

 **DIRECT RESOURCE™** PRODUCTIONS/PUBLICATIONS
P.O. BOX 1131
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- - REVIEW OF SUBMITTED MATERIALS - -

The attraction of a Direct Resource Review for a creative artist is the opportunity to have other creative artists give real consideration to the submitted work. Our baseline for reviewing music is to have six people with a significant music involvement and experience, listen to the submitted material at least three times in full. Their impressions and comments are then distilled into a single general review, which may or may not include specific comments from individual - but unspecified - reviewers. The names and titles of the reviewers appear at the end of the review.

*Jeremy DePrisco "Mandala" [1999, Blue Buddha Records] is a solid 12-song album that does what a good first or early recording should: it marks a beginning point, and creates an interest in the artist. Mandala is recorded in a clean straightforward style that creates the impression of an established club band doing original material. The song structures are direct; they begin where they begin and end where they end, without elaborate intros or endings. The album makes you want to see the group live. The lyrics are in the current singer/songwriter arena, realistic and tending inward. The vocal and rhythm guitar are the foundation of most of the songs. A few tasteful stock sound effects are scattered through the album, and do not detract from the overall live driving quality. A fine workmanlike first release, it should take Jeremy DePrisco far.

Jeremy DePrisco "Mandala" is available at the following locations:

Disc Go Round, 3832 Union Deposit Rd. Harrisburg, PA
Media Play, Ames Plaza, Jonestown Rd. Harrisburg, PA
Emporium of Curious Goods, 15 Broadway, Jim Thorpe, PA
Gallery of Sound, various locations in Northeast PA

This submission was reviewed for Direct Resource by the following people:

Spensser Haynes - musician/composer
Faith Dambeck - musician/educator
Bill Leavitt - guitar instructor
Connie Gallagher - performer/songwriter
Brian Deravil - recording engineer
Jason Evans - producer/studio owner/musician

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A hard copy of this review has been sent to the address provided with the submission. Physical and/or electronic copies have also been sent to all the people involved in the review of the submission.

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