

JEREMY DEPRISCO *Serious creation*

Jeremy dePrisco claims he's not only a singer/songwriter, but also an aspiring live theatre music writer, and a computer geek.

DePrisco's live solo/acoustic act blends everything in the musical spectrum – from folk to rock and what he describes as “a cross between John Cougar Mellencamp and Jethro Tull. I'll play 50% covers and 50% originals on my guitar,” says dePrisco, “everything from Cat Stevens to Irish or contemporary stuff.”

“I think the honesty that I approach with my music is worth it,” continues dePrisco. “I'm not up there to pretend I'm something I'm not. I stay true to the image I project ... and I think people consider some of my

material off the beaten path ...”

Harrisburg-based dePrisco has seriously concentrated on perfecting his blend of folk, Irish, blues, and rock over the past 10 years throughout central and northern Pa., and even more so in the last five years with the promotion of his debut CD release, *Mandala*. Thanks to the Internet, his CD has become popular to music listeners in some “weird” places like Belgium and Sweden. His first track, “Just a Matter of Time,” has been receiving airplay in nearby New Jersey and on “The River” radio station in Harrisburg.

DePrisco has also written for WVIA FM's Homegrown Music program and had the

opportunity to write music for a friend's play – something he hopes to pursue further in the multimedia field. “I consider myself more of a songwriter than a performer,” he adds.

And if that's not enough, he's taken an honorable stance against drugs. “The message I'm trying to get out there is that I'm very much anti-drug,” stresses dePrisco. “I'm one of the few. But drugs shouldn't be in the music industry, although history has proven differently ...”

For more details on dePrisco, log onto www.mindspeak.com/mandala. Or catch dePrisco's unique solo act on May 19 at Border's Books in York.



JERRY PHILL