

Graffiti, Nov 99

**Ongoing: Clarksburg Movie Café.** Recently released art films change every Fri. Call for schedule and menu. 7p.m. nightly. 304/622-5457 Pickin' indoors Jam session open to all. Hermanson Center lobby and lounges. 304/637-1209 **Meditation Group** every Thursday D&E College Elkins. Wed. eve. yoga classes. info:304/636-5900

**Contra Dances:** First Presbyterian Church--Broad and Kanawha, Charleston Dances are 8-11 p.m., Beginner Class: 7:30 p.m. Nov.5 Band: **Robert Taylor**, Caller **Donnie Herr**, Nov.19 only: dance is at Kanawha United Presbyterian Church Gym. Band: **Suite Contra Band**, Caller: **Steve Bailman** Dec.3 Band: **Yahoos** Caller **Chris Bishoff**. Admission \$5 or buy a button for \$35 and save \$5. info: 344-4314,746-0251

**All Month:** Bell Atlantic says it will match any contributions made to **Greenbrier Valley Theater** by its employees. **West Virginia Public theater** is offering "Early Bird" discounts for season ticket buyers through Feb. 15.

**Nov.4-6 CHARLESTON:** The University of Charleston presents "Peer Gynt" Geary Auditorium, Riggelman Hall, UC. \$5/\$2.50 students&seniors 304/357-4956

# Live & On Stage Curtaincall



By Tony Rutherford

Lurking somewhere in the nether regions of cyberspace, someone may find the column that did not run last issue. If you find it, tell the byte gremlins they could have at least demanded a ransom. Now, on with this month's shows:

The joint Marshall University Theater and Musical Arts Guild production of "Oliver" hits the Joan C. Edwards Playhouse Nov. 4-7 & 11-14. **Griffen McElroy**, son of a popular radio dj, has the title role. **Jack Cirillo** is the artistic director, **Gene Anthony** handles choreography, **David Castleberry** is the musical director and **James Morris-Smith** designed scenes and lighting. Curtain time is 8 p.m. Call 304/696-ARTS for tickets.

MU Theater's fall season opened last month with Neil Simon's poignant "I Ought to be in Pictures" at the Francis Booth Experimental Theater. Adjunct faculty member **David Cook** directed the excellent three-person show about a father attempting to forge a new relationship with his estranged daughter. **David Hall**, **Aimee Cox** and **Teresa Wilson** made up the cast.

Just after the ink dries on this issue, the updated version of Henrik Ibsen's "Peer Gynt" (with references to Pamela Anderson and the Internet) directed by **Dr. Stephen Schrum** will be unveiled at the Univ. of Charleston's Geary Auditorium. Performances are scheduled for 8 p.m. Nov. 4-6. Singer-songwriter **Jeremy dePrisco**, who composed some of the show's songs, appeared at Taylor Books (downtown Charleston) and at Books-a-Million (Corridor G) last month. "Peer's" cast: **Brian Roller**, **Britany Fisher**, **Courtney Elliott**, **Janelle Gdula**, **Caroline Kapo**, **Mandy Kinder**, **Jon Petry**, **Amber Cline**, **Drew Atkinson**, **Stephen Beasley**, **Morgan Elliott**, **Mariela Gonzalez**, **Robby Good**, **Jamie Gulino**, **Kamisha Hart**, **Brandi Hill**, **Allie Kelley**, **Mariama Kouroma**, **Suzanne Lawrence**, **LaHoma Nida**, **Jedida Oneko**, **Michelle Owens**, **Ryan Rice**, **Monica Rogers** and **Bill Thomas**. The orchestra, under the direction of **Jason Wilson**, consists of **Erin Duffy**, **Morgan Elliott**, **Robby Good**, **Anna Laird**, **Suzanne Lawrence**, **Midori Nakayama**, **Mitch Pauley**, **Monica Rogers** and **John Verry**.

The Charleston Stage Company kicks off the holiday season with the gospel play "Black Nativity" 8 p.m. Dec. 1-5 in the Fine Arts Theater at WV State College at Institute. This re-telling of the nativity features members from several local church choirs. Tickets are \$10 (\$8 students/seniors). The production will be directed by **Doris Fields**. **Ethel Caffie-Austin**, **Charlotte Giles** and **Deborah Smith** handle musical direction and **Christie Chiles** is the choreographer. For info, call 304/343-5272, or e-mail [dwohl@mail.wvsc.edu](mailto:dwohl@mail.wvsc.edu). You can also visit WVSC's Web page at: <http://fozzy.wvsc.edu/index.html>

Last month, **David Wohl** directed "Much Ado About Nothing" for the Charleston Stage Company. CSC veterans **Tim Mace** and **Bethany Cline** played **Benedick** and **Beatrice**.

### Thespians (& angels) wanted

The newly formed Everyman Players still needs your help. **Tara Phares** said the group has many elementary school theater workshops already underway, and they will continue through late January. If your school has been overlooked, feel free to call her at 304/746-1194. Most performances are covered by donations; however, an additional \$50 donation per 50 students for the four-day workshop is requested plus 50 cents for each student numbering more than 50. Fees are waived for students who cannot afford to contribute.

### Heading

#### Northward

WVU has two shows on tap: "Candide," Nov. 5-6; and "An Ideal Husband," Nov. 9-20. Spring WVU productions include: "Macbeth," Mar. 1-12; "Angels in America," April 7-9; and "Broadway," April 19-30.

#### Flick footnotes

The Stadium Cinemas at Park Place in Charleston have again multiplied. Now numbering eight (four newly constructed and four retrofitted), each auditorium has stadium seating with high-back rockers equipped with cup holders and adjustable arm rests, wall-to-wall screens and digital Dolby DTS sound. The three largest auditoriums have state-of-the-art Dolby EX. With Dolby EX, speakers are on the left, right, back right and back left. Translation: When watching a portion of "Three Kings" on the gently curved screen, sounds like a cow bell dinging and a bullet hitting the ground have crisp, Sprint "pin drop" clarity. The \$3 million project has generated nothing but "thumbs up" from moviegoers. **Derek Hyman**, president of the Greater Huntington Theater Corp., said he especially liked the ambiance of entering the "retrofitted" auditoriums from the top, which creates an awesome, expansive spectacle. Three additional retrofitted stadium auditoriums are currently under construction. Since the cinemas are located on the ground floor of the parking garage, contractors have dug lower in order to raise the ceilings. The concessions have expanded and a new game room added. **Russell Kress**, who began his theatrical management career at Huntington's Keith Albee, manages the complex. (And, ladies, he asked me to tell you that he is SINGLE — but please, no weirdos!)

#### Potpourri

**Tammy Frazie** (ex-Entertainer model and Central City News columnist) has written a children's book. Styled much like "Bambi Meets Godzilla," "The Princess and the Spider" sells for \$3 and is available at Waldenbooks. **Celeste Winters**, former director of the Marshall Artists Series, is recuperating in Arizona with her husband following a car accident. Celeste said a truck struck them from behind at about 50 miles per hour. She and her husband have been in physical therapy. (Since then, she has researched the Net to find the safest car. Her verdict: Volvo.)

#### Strike the set

As curtains on the fall and winter academic and community theater seasons continue rising, send audition/performance dates and cast/crew info to: [irishsetter9@hotmail.com](mailto:irishsetter9@hotmail.com); or, **Tony Rutherford**, Box 362, Huntington, WV 25708. For updated flick/performing arts schedules visit: <http://thrill.to/advantagevalleynews>. Looking for someone new to date? <http://over.to/kupid>

Finally, since only one animal kills for the sport of it, break a prop and not someone's leg. Don't turn your back on today's "I love you"; there's no guarantee you'll hear another one tomorrow.

### Out of town?

Don't be out of touch!  
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See page 3.