

# *B loomsburg to B angladesh*



*Bloomsburg to Bangladesh* (Blue Buddha Records) is a self-titled album that showcases the collaboration of roots songwriter Jeremy dePrisco and Bangladeshi tabla player Ahm Mostafizur (Bulu) Rahman. Formed in 2003, Bloomsburg to Bangladesh has performed throughout Central PA and have been featured on WVIA's Homegrown Music with George Graham (billed as Moonlight Masala with artist Tom Dennehy).

*Bloomsburg to Bangladesh* consists of 11 tracks of East/West fusion with anthemic lyrics and full arrangements, peppered with acoustic instrumental music. Instrumentation includes guitars, flute, tabla, harmonium and tasteful use of sampling. Subject matter ranges from whaling to teen violence and fairy tales expressed through dark characters and situations. A tribute to songwriter Tom Waits is also given with Jeremy's rendition of "Yesterday is Here."

Jeremy's third self-produced release, *Bloomsburg to Bangladesh* is truly a celebration of intercultural possibilities. Bulu Rahman, from Bangladesh, has been playing tabla for 20 years and has recorded with his brother, Atique Babu. Several students from Central PA and Indian singer Nandini Sengupta contribute to the Bangladesh Nationalist Party song "Prothom Bangladesh." The song "She's A Zombie" was co-written by Jeremy and lyricist Paul Rodericks from India.

*Bloomsburg to Bangladesh* is now available at CDBaby.com and will soon be available in select retail establishments throughout Northeastern and Central PA, including all Gallery of Sound locations.

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